

# FATIMSKÉ AVE

arr. František Macek

Andante

R

*f* A - ve, a - ve, a - ve Ma - ri - a, a - ve, a - ve, a - ve Ma - ri - a.

Zdrávas,...  
Salve,...  
Chaire,...  
Shalom,...  
Hello,...  
Salut,... (saly)  
Čao,...  
Zdravstvuj,...

A

*mf* hm...

T

B

S

*f* Po-že-hna - ná \_\_\_ jsi, dce - ro, pře-de vše-mi že-na-mi na \_\_\_ ze - mi. R.

*f* Ve-le-ben buď Ho - spo - din, kte-rý stvo-řil ne-be i ze - mi. R.

*f* Vždyť tvé \_\_\_ jmé-no dnes tak pro-sla - vil, že tvá \_\_\_ chvá - la ne-vy-mi-zí z lid-ských úst. R.

*f* A-le bu-dou pa-ma-to-vat na je-ho moc, Ho-spo-di - no-vu, na vě - ky. R.

*f* Ať se ne - be ra-du-je, ať se ze - mě ra-du-je, a - ve Ma - ri - a. R.

# Mnogaja ljeta

Maestoso

Mno - ga - ja lje - ta, mno - ga - ja lje - ta,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The first measure has a half note chord (F4, Bb4). The second measure has a half note chord (F4, Bb4) with a fermata over it. The third measure has a half note chord (F4, Bb4). The fourth measure has a half note chord (F4, Bb4) with a fermata over it. The lower staff is in bass clef with a common time signature (C). It contains four measures of music. The first measure has a half note chord (C3, F2). The second measure has a half note chord (C3, F2). The third measure has a half note chord (C3, F2). The fourth measure has a half note chord (C3, F2).

mno - - - ga - ja lje - - - ta.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures of music. The first measure has a half note chord (F4, Bb4) with a fermata over it. The second measure has a half note chord (F4, Bb4) with a fermata over it. The third measure has a half note chord (F4, Bb4) with a fermata over it. The fourth measure has a half note chord (F4, Bb4) with a fermata over it. The lower staff is in bass clef with a common time signature (C). It contains four measures of music. The first measure has a half note chord (C3, F2) with a fermata over it. The second measure has a half note chord (C3, F2) with a fermata over it. The third measure has a half note chord (C3, F2) with a fermata over it. The fourth measure has a half note chord (C3, F2) with a fermata over it.

# SIYAHAMBA

(African Song)

for SATB Chorus, a cappella

ku-ka-ně-ni-kve-ko

Zulu Song  
edited by  
Doreen Rao

With an easy swaying motion, not too fast

Soprano  
Alto

1.

*mp* Si - ya - hamb' e - ku - kha - nye - ni kwen - khos', - Si - ya - hamb' e - ku - kha - nye - ni kwen - khos'.  
*mf* We are march - ing in the light - of God, - we are march - ing in the light - of God. -

Tenor  
Bass

kwen - khos', -  
of God, -

Si - ya -  
We are

2.

Si - ya - hamb' e - khu - kha - nye - ni kwen kha - nye - ni kwen - khos', - Si - ya -  
We are march - ing in the light - of the light - of God, - We are

kwen - khos', -  
of God, -

ham - ba, \_\_\_\_\_  
march - ing, \_\_\_\_\_

Oo \_\_\_\_\_ Si - ya - hamb' e - ku - kha - nye - ni kwen - khos'. - Oo \_\_\_\_\_  
Oo \_\_\_\_\_ we are march - ing in the light - of God. - Oo \_\_\_\_\_

rit...

ham - ba, ham - ba, Si - ya - ham - ba, ham - ba, Si - ya - hamb' e - ku - kha - nye - ni kwen - khos'. -  
march - ing, march - ing, we are march - ing, march - ing, we are march - ing in the light - of God. -

# СВЯТЫЙ БОЖЕ

(Svjatyj Bože)

1. *f* 2. *p* 3. *f*

Свя-тый Бо-же, свя-тый креп-кий, свя-тый бес-смерт-ный по-ми-луй нас.  
Svja - tyj Bo - že, svja - tyj krep - kij, svja - tyj bes - smert - nuj po - mi - luj nas.

3x

Сла-ва От-цу и Сы-ну и Свя-то-му Ду-ху и ны-не и прис-но и во  
Sla - va Ot - cu i Sy - nu i Svja - to - mu Du - chu i ny - ne i pris - no i vo

ве-ки ве-ков. А-минь. Свя-тый бес-смерт-ный по-ми-луй нас. Свя-тый  
ve - ki ve - kov. A - miñ. Svja - tyj bes - smert - nuj po - mi - luj nas. Svja - tyj

Бо-же, свя-тый креп-кий, свя-тый бес-смерт-ный по-ми-луй нас.  
Bo - že, svja - tyj krep - kij, svja - tyj bes - smert - nuj po - mi - luj nas.

(Svatý Bože, svatý Silný, svatý Nesmrtelný, smiluj se nad námi. Sláva Otci i Synu i Duchu svatému...)

# Salve, Regína

Sal - ve, Re - gí - - - na, ma-ter mi-se-ri-cór - di - - - æ,  
Vi - ta dul - cé - - - do et spes no - stra, sal - ve. Ad -  
te cla-má - mus, é - xu - les, fi - li - i He - væ. Ad - te su-spi-rá - mus,  
ge-mén-tes et flen - tes in hac la - cri-má - rum val - le. E - ia er - go,  
ad-vo-cá - ta no-stra, il - los tu - - os mi-se-ri - cór - - - des  
ó - cu - los ad nos con - vér - - te. Et Ie - sum, be - ne - díc - tum  
fruc-tum ven-tris tu - i, no - bis post hoc e - xí - li - um o - stén - de.  
O cle - mens, o pi - a, o dul - cis  
Vir-go Ma-rí - a. T. P. Al - le - - - lú - - - ia.

Finita Antiphona ceroferrarii dicant:

V: Dignare me laudare te, Virgo sacrata.

R: Da mihi virtutem contra hostes tuos.

T. P. additur Allelúia.